



Christoph Prégardien, Tenor

His precise vocal control, clear diction, intelligent musicality and an ability to get to the heart of everything he sings has ensured that Christoph Prégardien has secured a place among the world's foremost lyric tenors. Particularly revered as a singer of lieder, he can regularly be heard in concerts and recitals all over the world. The 2021/22 season includes concerts and recitals in London, Berlin, Hong Kong, Amsterdam, Québec and Montréal, amongst others.

Christoph Prégardien appears regularly with renowned orchestras the world over. He has worked with the Berlin and Vienna Philharmonics, the Amsterdam Concertgebouw Orchestra, as well as the Boston and San Francisco Symphonies, and with conductors such as Barenboim, Chailly, Harnoncourt, Herreweghe, Luisi, Nagano and Thielemann. In opera, his roles have included Tamino, Almaviva, Fenton (*Falstaff*), Don Ottavio, Titus, Ulisse and Idomeneo.

He also regularly appears as a conductor, following the success of his conducting debut in 2012. He led the Collegium Vocale Gent conducting Bach's Christmas Oratorio on a major European tour in December 2019.

The singer has recorded much of his repertoire on numerous records, which have received awards such as the Orphée d'Or of the Académie du Disque Lyrique, the Edison Award, the Cannes Classical Award and the Diapason d'Or. His Schubert CD *Poetisches Tagebuch* (with Julius Drake) was awarded the German Critics' Award 2016.

In addition to his concert engagements, Christoph Prégardien is a professor at the Academy of Music in Cologne and gives masterclasses worldwide.

2021/22 season

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorised by the artist management.